



Q What projects are you currently working on that really stand out for you?

A We do enjoy each and every project we take on as we are selective of those we do, if the client or the project does not align with our ethos, then we do not undertake them.

We have a very interesting and challenging project in Menorca which is a UNESCO World Biosphere. This project is the full renovation of an existing large villa including full infrastructure upgrading, significant extensions, a fabulous outside 'living party terrace' including new swimming pool and full landscaping of the whole plot. The Mediterranean planting scheme is an aspect of the project that we are very excited about, understanding the climate and encouraging more bio-diversity into the garden. Whilst we have designed and specified every aspect of the project, aligning with our ethos, we have assembled a fantastic local team who will carry out the work overseen by our team and sought as many of the materials from the island, connecting with very talented artisans for bespoke artwork, ceramics, fabrics and carpentry etc.

Q How do your early ideas tend to form?

A Our design journey always starts with a series of words which are unique to each and every project, and our ultimate inspiration is mother nature.

We always seek to connect the project to its locale, rooting it into its environment, infusing each and every aspect of the project with natural materials, artisan crafted pieces and antiques. Our buildings are soulful, healthy and infused with a tranquil ambiance. Our goal is to encourage a slow down, to connect people to nature and natural materials and to tell our clients authentic stories.

Q What are you looking forward to?

▲ Seeing the completion of aspects of some projects, typically projects last anywhere between a year and often up to two. Starting new projects and being inspired by the artisans we meet along our journey, my wonderful team. Our greatest pleasure is always handing across finished projects to our fabulous clients, to see them discover their new homes or spaces for the first time. Knowing that we have exceeded their brief is something that we are very proud of and always strive to achieve!

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Findlater offers a window into her working world and why the future is

looking exciting

Q What are some of the projects you have completed this year and how do they showcase your approach to design?

A So far this year, we have completed three projects, one that particularly stands out is the significant enhancement of a traditional Lakeland home, including the reroofing, extension and re-modelling of a kitchen, garden room and laundry along with the creation of a large new entrance hall and installation of new windows and doors throughout.

Our philosophy is rooted in harmonizing the simplicity of natural and organic elements with a rigorous attention to detail. This synthesis goes beyond aesthetic appeal, aiming to create environments that resonate emotionally and leave a lasting impact on all who experience them. A cornerstone of our ethos is our dedication to regenerative design and eco-friendliness. This commitment is vividly brought to life through our extensive use of sourcing natural materials, often salvaged from old structures and imbuing spaces with antiques. This not only gives new life to discarded materials, but also introduces eco-conscious elegance into homes, second residences and projects alike.

For example we incorporated a bespoke copper worksurface into the kitchen island - copper is a natural material which is antimicrobial and can be recycled upon reaching the end of its current life. Natural local slate worktops were installed and we chose to mix accoya laminated with oak for our windows. The accoya gave our windows structural stability whilst being able to enjoy the beauty of oak from within the home.

Many of the elements we used for styling are antique pieces or artisan crafted. We champion a slow approach to design which we believe translates into longevity.

